	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4						
Vocabulary	• Expression • Melodic • Metre • Repeat signs	• contrast • family groups • partner songs • staff • notation	• finer • graduations • read • rhythmic • tuned • untuned • improvisation	• family groups • leaps • ostinato • steps • structures	• canon • layers • rounds •	• Composition • Graphic score • sound scape • syncopated
Key skills: Performing.	• Can they perform a simple part of an ensemble rhythmically? •		• Can they improvise using repeated patterns with increasing accuracy and fluency? •		• Can they perform a simple part of an ensemble rhythmically?	
Key skills: Composing.	• Can they combine groups of beats?	• Can they begin to use standard notation?	• Can they use notations to record and interpret sequences or pitches?		• Can they use notations to record compositions in a small group or on their own?	• Can they use notation in a performance?
Key skills: Appraising.	• Can they explain why silence is used in a piece of music and say what effect it has?	• Can they begin to identify with the style of work of established composers (e.g., Beethoven, Mozart, Elgar.	• Can they start to identify the character of a piece of music?		• Can they use musical words; pitch, duration, timbre, dynamics and composition to describe a piece of music and composition?	
	Mama Mia – Charanga scheme A	Listening skills using above composers	STOP! - Charanga scheme A	Compose our own anti-bullying songs	Lean on me – Charanga scheme A	