	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5						
Vocabulary	• 2,3 and 4 metre • Acapella • Accuracy • Choir • Conductor • Dynamics • Expression • Melody • Performance • Phrasing • Pitch • Sing • Symbols • vocal	• beat • contrast • crotchet • group • harmony • minim • notes • note value • part • part songs • quaver • semibreve • stave • tempo • time signature	• canon • compare • drone • rhythm	• Improvise • Control • Instrumental • Leaps • Play • soundscape	• Graphic score • Chords • Classical • Compose • Repeated notes	• orchestra • ostinato • theme
Key skills: Performing.	• Can they sing and use their understanding of meaning to add expression?	• Canthey maintain their part whilst others are performing their part?	• Can they perform 'by ear' and from simple notations? •	• Can they improvise within a group using melodic and rhythmicphrases?	• Can they recognise and use basic structural forms •	
Key skills: Composing.	•	• Can they choose the most appropriate tempo for a piece of music?			• Can they use technology to change sounds or organize them differently to change the effect?	
Key skills: Appraising.	• Can they identify and begin to evaluate the features within different pieces of music?	• Can they choose the most appropriate tempo for a piece of music?	• Cantheysuggest improvements to their own or others' work?	• Can they describe, compare and evaluate music using musical vocabulary?		• Can they contrast the work of established composers and show preferences?