	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6						
Vocabulary	• 5 notes • Coda • Major scale pattern • Read • Staff notation	• balance • combinations • ensemble • families • instrument • steps	• awareness • blues • context • independent	• independence • piece • Genres • Rondo • samba	• Composition • Jazz • Musical dimensions • Purpose • Semi-quaver • Sounds • Syncopated • tempi	• styles • variations
Key skills: Performing.	• Can they sing a harmony part confidently and accurately? • Can they perform using notations? •	• Can they take the lead in a performance?	• Can they take on a solo part? • Can they perform parts from memory? •		• Can they provide rhythmic support? •	
Key skills: Composing.	• Do they recognise that different forms of notation serve different purposes? •	•	• Can they use a variety of different musical devices in their composition? (e.g., melody and rhythms)		• Can they use technology to compose music which meets a specific criterion?	
Key skills: Appraising.	• Can they refine and improve their work? •	• Can they compare and contrast the impact that different composers from different times will have had on the people of the time?	Can they analyse features within different pieces of music?	•	• Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created?	•